

DIAMOND

BACHATA FESTIVAL
LYON, FRANCE

MANUE
JUDGE

BRICE
JUDGE

DUDA
JUDGE

ADRIANA
JUDGE

TONIO
SPEAKER

CLAUDIO
JUDGE

RAUL & NAZARET
JUDGE



SUNDAY 18TH OCTOBER

LYON, FRANCE 

📍 NOVOTEL BRON

REGISTER NOW

DIAMOND BATTLE 2026

JUDGING PANEL

Manue • Brice • Claudio • Duda • Adriana • Raul • Nazaret

Speaker: Tonio

1. QUALIFYING ROUND

All competitors battle for a place in the next round. The DJ will announce the end of each round with a bell.

- All judges observe. All competitors form one circle. The DJ plays music at random and dancers enter one by one for a 30–40 second freestyle.
- Each judge may select up to 16 dancers for the next round. The 16 dancers receiving the most votes from the judges advance to the Round of 16.
- In the event of a tie, the President of the Jury and the Speaker will make the final decision.

FORMAT

Freestyle • 30–40 seconds per dancer • Random music • Bell = end of round

2. ROUND OF 16 — HEAD-TO-HEAD BATTLES

- The selected dancers are randomly paired for the elimination battles.
- Two battles take place simultaneously. The judges are divided into two panels of 3 judges: 3 judges per floor, with 1 judge resting.
- Each battle uses two songs: one sensual-style song and one Dominican-style song.
- The dancer standing to the judge's right starts on the sensual song. After 30–40 seconds, the opponent dances to the same song.
- The dancer standing to the judge's left then starts on the Dominican song. The opponent follows the same format.

BATTLE PROGRESSION

3. QUARTER-FINALS

- The winners of the Round of 16 advance to the Quarter-Finals and are randomly paired with the other winners.
- From the Quarter-Finals onward, there is only one battle taking place at a time.
- The judges vote by raising their hand toward the competitor they prefer.

4. FINAL

- The competitor on the right starts with a 45-second solo. The opponent then performs, followed by a second 45-second passage from the first competitor, and finally a second passage from the opponent.
- For the second song, the competitor on the left starts and the same four-passage format is repeated.
- For the Dominican song, a coin toss may be used to decide who starts.

FINAL FORMAT



5. 3RD & 4TH PLACE

- The two competitors who lose their semi-finals face each other in a battle to determine 3rd and 4th place.

6. TRANSPARENT JUDGING

- All judging results will be transparent and made available on the DanceScore website after the final.

ENTRY & IMPORTANT INFORMATION

BATTLE ENTRY FEE

20 €

Payable upon presentation of a Sunday Night Pass, Party Pass or Full Pass.

PASSES ACCEPTED

- Sunday Night Pass
- Party Pass
- Full Pass

BATTLE STRUCTURE — AT A GLANCE

QUALIFIERS

Circle format • Random music • 30–40 sec per dancer • Top 16 advance

ROUND OF 16

Random pairings • Sensual + Dominican • 3 judges per floor

QUARTER-FINALS

One battle at a time • Judges vote by raising a hand

FINAL

Two songs • Four 45-sec passages per song • Coin toss may decide the Dominican opener

3RD / 4TH

Semi-final losers battle for final placement

RESULTS

Judging results published transparently on DanceScore after the final

DIAMOND BACHATA FESTIVAL

LET THE BATTLE BEGIN!